

ADAM COCKERHAM, THEORBO

Early music artist Adam Cockerham specializes in theorbo, lute, and baroque guitar. He has performed with ensembles such as Trinity Baroque Orchestra, NOVUS NY, TENET, Philharmonia Baroque Orchestra, New York Baroque Incorporated, El Mundo, and J415. He has been involved in modern world premiere performances of 17th-century operas with companies such as Innsbrucker Festwochen der Alten Musik (Le nozze in sogno), Ars Minerva (La Cleopatra, Le Amazzoni nelle isolefortunate), and world premiere performances of new operas with companies like the Prototype Festival (Pulitzer Prize-winning Angel's Bone) and Opera Saratoga (A Long Walk). Cockerham is currently a doctoral candidate at The Juilliard School after completing his Master of Music degree in Historical Plucked Strings. He also holds Master and Bachelor of Music degrees in Classical Guitar Performance from the San Francisco Conservatory of Music. Partnering with acclaimed mezzo-soprano Danielle Sampson, he founded voice and guitar/lute duo Jarring Sounds.

AUGUSTA MCKAY LODGE, VIOLIN

Praised as “the real thing, a true virtuoso” and “an exceptional violinist” (Seen and Heard International), Ms. McKay Lodge is an international prize-winning baroque and modern violinist based in New York and Paris. Enjoying a flourishing solo career, McKay Lodge has had concerto appearances in Lincoln Center's Alice Tully (Mendelssohn Concerto), a concert series with Indianapolis Baroque Orchestra (Bach A minor Violin Concerto), and many featured solos as concertmaster of Juilliard415. Most recently she gave her solo debut in Carnegie Hall.

McKay Lodge has claimed grand prizes in Concert Artists International, Juilliard's Historical Performance Concerto Competition, and the Indianapolis Baroque Concerto Competition. Her debut solo album *Beyond Bach and Vivaldi* (Naxos) was under consideration for the 61st Grammy nominations and is named one of the top 20 albums of 2018 by WQXR and Faces of Classical Music.

McKay Lodge performs with Les Arts Florissants, Le Poème Harmonique, Les Talens Lyriques, and Opéra Fuoco and has performed regularly in leading historical orchestras such as The American Classical Orchestra, Mercury: an Orchestra Redefined, Oregon Bach Festival, Apollo's Fire: The Cleveland Baroque Orchestra, and Les Arts Florissants. Further information to be found at: www.augustamckaylodge.com.

GEORGINA MCKAY LODGE, VIOLA

Georgina McKay Lodge has performed with the Porto Orquestra Barroca Casa da Música as principal violist, period orchestra Grand Harmonie as principal violist, The Berry Collective at Boston Early Music Festival, at Oregon Bach Festival, and alongside musicians of Tafelmusik, Voyage Sonique, the Cleveland Orchestra, the Juilliard School historical performance program, Universität Mozarteum Salzburg, and Harvard University Choir. Ms. McKay Lodge serves on the Emerging Professional Leadership Council for Early Music America. She won the Best Bach award two years in a row at the Ohio Viola Society Competition. A native of Oberlin, Ohio, she studied at the Oberlin Conservatory pre-college program before receiving her Bachelors of Music from the Eastman School of Music and her Masters of Music from Boston University. She currently lives in Copenhagen, Denmark.

JEFFREY GIRTON, VIOLIN

Juilliard graduate Jeffrey Girton is a baroque, classical, and romantic violinist hailing from the greater New York City area. He has served as concertmaster for the New York Youth Symphony, Oberlin

Chamber Orchestra, Oberlin Sinfonietta, Oberlin Baroque Orchestra, and Juilliard's Historical Performance ensemble Juilliard415, with which he has been a featured concertino violinist and concerto soloist. He has also performed as soloist with Oberlin Baroque Orchestra, Quito Baroque Festival Orchestra, and National Repertory Orchestra.

Girton is a winner of the New York Youth Symphony chamber music competition, National Repertory Orchestra concerto competition, Oberlin Conservatory Kennedy Center competition, and Juilliard's Historical Performance concerto competition. He has performed in venues including the Palais Garnier, Vienna Staatsoper, Koussevitsky Music Shed, Ozawa Hall, Carnegie Hall, the Metropolitan Opera, Alice Tully Hall, Severance Hall, the Kennedy Center, and the Smithsonian. While being an active performer in the U.S., Girton is also a member of Les Arts Florissants, regularly playing with them overseas. He was selected as an English Concert in America Fellow.

KEIRAN CAMPBELL, CELLO

Keiran Campbell is a Brooklyn- based cellist who specializes in baroque and modern cello. He received his undergraduate and masters degree from the Juilliard School, studying with Darrett Adkins, Timothy Eddy, and Phoebe Carrai. Keiran has played with orchestras including Mercury Baroque Orchestra, Tafelmusik, and Trinity Baroque Orchestra. He also plays with many chamber groups around New York, including Voyage Sonique and New Amsterdam Consort. The Toronto Star recently wrote, "The most notable was cellist Keiran Campbell, who was spectacular in his contributions to continuo work throughout the program."

Concerts in 2018/19 include the BEMF opera orchestra in Boston, Teatro Nuovo, NYBI, Le Concert Des Nations and Jordi Savall in Europe, the English Concert in NYC, multiple projects as guest principal with Tafelmusik (including a project with Enrico Onofri, one with Opera Atelier, and a memorized tour of Western Canada), and concerto appearances with Philharmonia Baroque Orchestra in California.

ROBERT WARNER, HARPSICHORD

Robert's musical studies began at a young age in his native Pennsylvania. He holds bachelors degrees in math and music from the University of Rochester and became interested in early music while exploring the harpsichord and baroque violin at the Eastman School. As a graduate student, Robert studied harpsichord with Arthur Haas at Stony Brook University before being accepted into Juilliard's Historical Performance program. There he continued his studies with Peter Sykes, Richard Egarr and Beatrice Martin and performed under William Christie, Jordi Savall and others, on both harpsichord and baroque viola. He now resides in New York City where he continues to perform with many local ensembles. In addition to being a founding member of Voyage Sonique, Robert is the founder and director of New Amsterdam Consort, a period-instrument string ensemble currently in its first season.